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Goldbeck excels. The melody is strongly marked—a mixture of piquancy and passion, and with the accompaniment, in imitation of the guitar, presents the best serenade, after the Spanish manner, that has fallen into our hands for years.

No. 9, "The Sea hath its Pearls," words from Heine, by Longfellow, is a song in which the real nature of Mr. Goldbeck most fully reveals itself. Impetuosity, earnest and passionate, speaks out in every phrase. Even in the subdued opening movement we feel the smoldering fire, and are prepared for the intensely passionate and beautiful phrase at the words "Thou little youthful maiden," which dies away to a whisper, which seems the murmured utterances of a full heart. This song is perfect in form and beautiful in its expressiveness. It has that oneness which springs from an inspiration, and we could not alter one note without disturbing the harmony of the design. It is dedicated to George G. Lockwood, Esq., who may well feel proud of receiving the dedication of such a song.

No. 10, "Must I part from thee," is a passionate love song, pure in its sentiment, and full of abandon in its pathos. The ritornelle which partakes of the sweet, sad character of the Landler, is graceful and charming. It is richly harmonized, and must be classed among the best of the set. It is dedicated to Mrs. W. N. Oliver.

No. 11. "Invocation," the words by Mrs. Felicia Hemans, is a composition of the highest merit, and possesses the strong points of Mr. Goldbeck's manner—the subdued intensity of emotion, followed by bursts of passionate energy, alternating with phrases of the most exquisite tenderness. In point of profound emotion, this is, perhaps, the most remarkable song of the eleven. It is also one of the most musicianly in its treatment. It is dedicated to Miss Fannie Baldwin.

We make no apology for devoting so much space to these songs, because we look upon their publication as an epoch in the brief history of musical art in America. These and the composition of our other song writers prove that in that department of art we can take our stand with any nation. This is an encouraging reflection, and the successes we have chronicled will, we have no doubt, spur on the ambition of the young men of this country to a generous rivalry, which will surely result in the rapid advance of the creative musical art.

We hope these songs of Mr. Goldbeck will be widely circulated; their high merit should insure them the cordial patronage of all intelligent musical circles throughout the country, and we commend them to the attention of all musicians whose pride it should be, for the cause of art, to assist in their circulation. Petty jealousy should not be allowed to stand in the way where so much good can be effected by a justly laudatory word.

ART GOSSIP.

There is very little news of importance to chronicle this week in the domestic world of art. The principal topic among the sculptors is, Who shall be the chosen one to execute the monument to Shakespeare which is to be erected in Central Park? It is to be hoped that our best sculptors will each submit a design, from which

the Committee; it is to be hoped, also, will make a judicious selection. In that way we can expect to have a statue which will be an ornament to the city, as well as a pleasing monument to the genius of Shakespeare.

There has been no change made in the picture galleries as yet, though considerable bustle can be observed around the galleries, caused by the managers, who are preparing for a change which will take place about the first of October. We are then promised some gems by European artists, and a number of new pictures by our own artists.

At Goupil's Gallery there is a large collection of paintings, principally the works of foreign artists, among which is the Discovered Valentine, by Dittenhoefer, a picture that tells its story very well. The father is seated in his arm chair with the picture of a young officer in his hand, which has been discovered by his watchful spouse in their daughter's trunk. With back towards her mother, who is gesticulating violently, the daughter, with sorrowful look, stands leaning against a table, on which is the trunk that has been searched. The angry mother—the pleading grandmother—give to the picture considerable dramatic effect, which is heightened by the introduction of the cat playing with some ribbons in front of the table. It is a successful picture in regard to subject and treatment. A Cabinet picture by Plassan, is a little gem in color. A Pompeian Nursery, by Comans, is good in color but it belongs to rather a sensuous school of art—an art that has no moral to convey, but appeals altogether to the senses. Cats Playing with the Weights of an Old Fashioned Clock is rather a humorous subject skillfully painted by Eugene Lambert. "Sappho," by Bougereau, is a pleasing picture of the celebrated Grecian poetess. The flesh tints of this picture are very fine, as in fact in all of Bougereau's works the color is excellent—he is without a rival in that respect. Fichel's Cabinet Pictures of old fashioned figures have not that interest—now that their novelty is worn off. Chavet, Seignac, Duverger, Brillouin, and others of the French school, are represented by one or more cabinet pictures. There are many more pictures in this collection that are worthy of the attention of the art student. Lessing's fine Landscape, which we noticed last week, is not the least among them.

There is an exhibition of paintings at the Gallery, 625 Broadway. A small picture by Reinart is noticeable for its richness of color. The pictures of this collection have been seen too often by the public, and are, therefore, if not for any other reason, uninteresting.

LITERARY NOTES.

New Publications by TICKNOR & FIELDS, Boston:

IN SEPTEMBER.—"The Biglow Papers." By James Russell Lowell. Second Series. 1 vol. 16mo.

"The Yankee in Canada." By Henry D. Thoreau. 1 vol. 16mo. Uniform with "Walden," &c.

"Treasures from Milton's Prose Writings." 1 vol. 16mo. Bevelled boards and red edges, uniform with Sir Thomas Browne.

"The Life of James Gates Percival." By Julius H. Ward. 1 vol. Large 12mo.

"Poetical Works." By Thomas K. Hervey.

Complete revised edition, with new portrait. 1 vol. Blue and gold.

"Poems." By Elizabeth Akers (Florence Percy.) Complete in one volume. Blue and gold.

IN OCTOBER.—"The Diamond Tennyson." A new and complete edition of Tennyson's poems, in one beautiful volume. Morocco cloth.

"The Picture of St. John." By Bayard Taylor. 1 vol. 16mo.

"The Prose Writings of John G. Whittier." Comprising Literary Recreations, Old Portraits and Modern Sketches, Margaret Smith's Journal, etc. New stereotype edition.

"Griffith Guan; or, Jealousy." By Charles Reade. Author of "Christie Johnstone," etc. 1 vol. Paper and cloth.

"Character and Characteristic Men." By Edwin P. Whipple. 1 vol. 16mo.

"The Poetical Works of Henry Wadsworth Longfellow." New and revised electrotyped edition. Complete in 4 volumes, in the style of Tennyson, Farringford edition.

IN NOVEMBER.—"The Tent on the Beach, and other Poems." A new volume. By John G. Whittier.

"Evangeline." By Henry Wadsworth Longfellow. With 10 illustrations, by F. O. C. Darley. 1 vol. Small 4to.

"The Prose Writings of Henry Wadsworth Longfellow. New and revised electrotype edition. Complete in 3 volumes, uniform with the Poems.

"The Vision of Sir Launfal." By James Russell Lowell. With 10 illustrations, by S. Eytling, Jr. 1 vol. Small 4to.

"Maud Muller." By John G. Whittier. With 12 illustrations by W. J. Hennessy. A beautiful octavo volume.

"Flower-de-Luce." A new volume of Poems. By Henry Wadsworth Longfellow.

IN DECEMBER.—"Religious Poems." By Harriet Beecher Stowe. With illustrations.

"Breathings of the Better Life." Edited by Lucy Acrom. 1 vol.

"Lectures on Greece, Ancient and Modern." By the late President C. C. Felton.

"A New Volume of Sketches." By Grace Greenwood.

"The Old Sergeant, and other Poems." By Forceythe Willson.

"Poems, Grave and Gay." By Geo. Arnold.

JUVENILE BOOKS.—To be published during October and November:

"Stories of Many Lands." By Grace Greenwood. Illustrated.

"Red-Letter Days." By Gail Hamilton. Illustrated.

"Afloat in the Forest." By Mayne Reid. Illustrated.

"The Giraffe-Hunters." By Mayne Reid. Illustrated.

"Grimm's Goblins." With illustrations in color.

"A New Juvenile." By Louisa M. Alcott.

Putnam, Hurd & Houghton will publish this month:

Spanish papers and other Miscellanies, hitherto unpublished or uncollected. "By Washington Irving. Arranged and edited by Pierre M. Irving.

A large part of these volumes is now first printed from the original MSS. The remainder is almost equally new to the present generation—comprising some of Irving's earlier papers, varied in their topics, and fully equal in freshness, grace, and vigor, to any in his collected works.

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